

Middlesex University Research Repository

An open access repository of

Middlesex University research

<http://eprints.mdx.ac.uk>

Iok, susan pui san (2012) Faster, Higher (paper). In: Mega Events & Culture: Artists engagement in event-based Regeneration, Resistance and Research, 17 June 2014, Timber Lodge, Queen Elizabeth Olympic Park, London. . [Conference or Workshop Item]

Published version (with publisher's formatting)

This version is available at: <https://eprints.mdx.ac.uk/16284/>

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

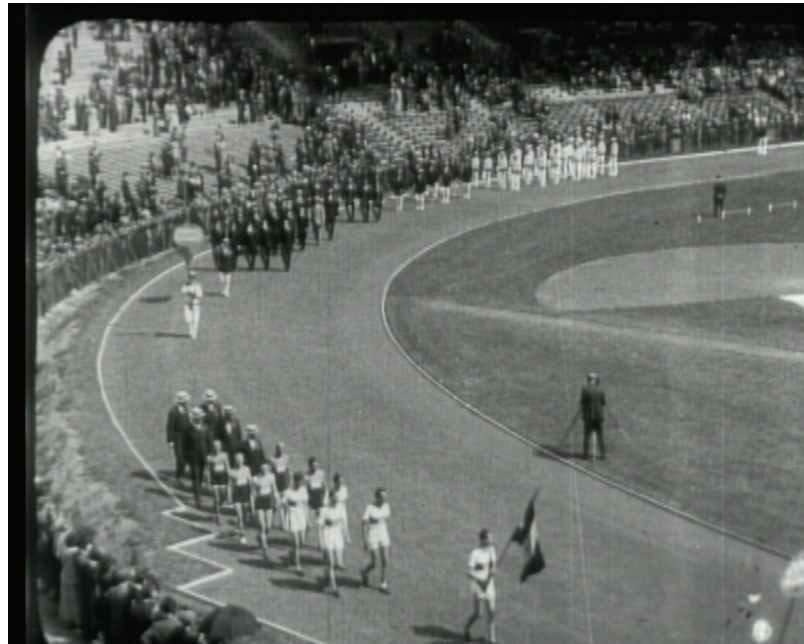
Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

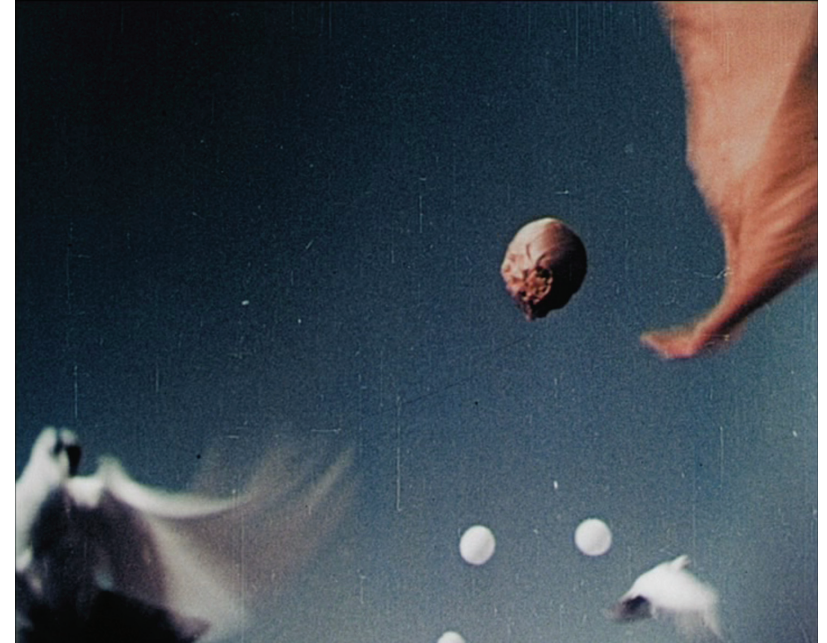
eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: <http://eprints.mdx.ac.uk/policies.html#copy>



susan pui san lok, *Faster Higher*, a photo-essay comprising stills from the eponymous five-screen installation (2008), interweaving rarely-seen archive material, Chinese documentary newsreels, and footage filmed around the London 2012 site.



Faster, Higher (2008) was commissioned by Film and Video Umbrella and BFI. Supported by Arts Council England. The photo-essay includes material which is © the artist, © Olympic Television Archive Bureau (OTAB), and © ITN Source.



